

# **SEAFORD PRIMARY SCHOOL**

# Year 2 Term 6

	ere are the wild things!	Science		
History Significant	Geography –	Science observe and describe how seeds and bulbs grow into mature plants		
<u>people-</u>	Knowledge	observe and describe now seeds and boilds grow into matore plants		
people-	To know where our school is			
	located and use a map and			
	aerial photographs to locate			
Great events -	it.	alive		
<u>Stear evering</u>	Kov Clálla	Key Skills:  To use large scale OS maps  identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other		
	To follow a route and			
	directions on a map	describe how animals obtain their food from plants and other animals, using the idea of a simple food chain,		
	Use aerial photographs and	and		
	plan perspectives to	identify and name a variety of plants and animals in their habitats, including micro-habitats		
	recognise landmarks and	Working Scientifically		
	<ul> <li>basic human and physical features</li> <li>asking simple questions and recognising that they can be answered in different ways</li> <li>observing closely, using simple equipment</li> <li>performing simple tests</li> </ul>			
			<ul> <li>use and construct basic</li> </ul>	
	<ul> <li>Symbols in a key</li> <li>Using their observations and ideas to suggest answers to questions.</li> </ul>		ggest answers to questions.	
		Gathering and recording data to help in answering questions.		
		Enquiry:		
	<u>Lindony.</u>			
<u>English</u>		Maths (opportunities for maths links)	Computing	
<u>Text/Genres</u>		Hours and days		
		Find durations of time		
Fiction writing (3 weeks)-The Tin Forest Information writing (2 weeks)		Compare durations of time		
Writing Opportun				
Recount of trip				
Character description				
Setting description				
Information-habitats				

## Design Technology Investigate

## **Design and Make**

#### **Evaluation**

## Art and Design-Knowledge

Look how artists approach the same theme.

Use language to describe art, e.g. cold blue, angry shapes ...

#### **Drawing skills**

Use a range of different drawing media, e.g. crayon, pencil, graphite, pencil Try new ways of making line and marks to describe texture and form

### **Craft Skills**

Experiment with collage and cut colours, shapes, textures and images from a range or sources

**P.E P.E** Our focus for Term 5 is gymnastics involving planning and creating sequences of jumps and balances. Then we move onto dance, looking at developing rhythmic patterns and imaginative movements.

These skills are embedded in all our PE units throuhgout the year:

#### <u>Skills</u>

To move, stop and remain still with balance and clarity of movement and shape.

To repeat simple combinations of skills and actions showing coordination and changes in direction and speed.

To use a range of skills that make use of equipment with basic consistency and accuracy. Condition, Health and Well-being

To be able to use their own and others' ideas for movement, tactics and compositions.

To describe how they feel after exercise.

To know the importance of physical activity, diet and sleep to make them feel good and well. Decision Makina

To come up with their own ideas for warming up and practising.

To be able to identify skills, actions and parts of sequences that are good quality.

To be able to describe the differences and similarities between sequences.

#### **PSHE**

I can recognise cycles of life in nature

I can tell you about the natural process of growing from young to old and understand that this is not in my control

I can recognise how my body has changed since I was a baby and where I am on the continuum from young to old

I can recognise the physical differences between boys and girls, use the correct names for parts of the body and appreciate that some parts of my body are private.

I understand there are different types of touch and can tell you which ones I like and don't like

I can identify what I am looking forward to when I move to my next class

### R.E.

Hear and explore traditional and own prayer

Pupils experience thanking and being thanked, praising and being praised, and notice some ways Christians or Jewish people believe they can thank God Linking to English, pupils use key words (holy, sacred, scripture, festival, symbol, humanist) to present ideas or write about two different religions or worldviews about which they have learned

Pupils respond to a quiet reflection or a guided visualisation by choosing one value they think the world needs more of today from a list of values, and by illustrating their choice in different media Music

Usina ICT

To be able to record and playback own music, create melodies using music software.

Super Start – Trip to school habitats-forest – observational walk and sculpture making/ clay on trees to make doors /faces etc

Magic Middle Drusillas' visitor with creatures

Epic End Art exhibition and garden party

Careers link-Interview Drusillas member of staff about their job and the jobs of others in the Zoo.

https://learning.southdowns.gov.uk/wildlife-habitats/south-downs-habitats/farmland/