

SEAFORD PRIMARY SCHOOL

Year Two Term 3

Topic Title- Fire of London

Samuel Pepys and the Great Fire of London			
History Significant people- Samuel Pepys Great events - Great fire of London Sequence artefacts closer together in time - check we reference book. Describe memories of key events in lives. Recognise why people did things, why events happen and what happened as a result. Identify differences between ways of life at different to Compare 2 versions of a past event. Compare pictures or photographs of people or event past. Discuss reliability of photos/ accounts/stories. Use a source – observe or handle sources to answer questions about the past on the basis of simple observe	hed features, including: city, town, village, factory, farm, house, office, port, harbour and shop imes. Its in the	 Science Compare how things move on different surfaces. Notice that some forces need contact between two objects. Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick/rock, paper and cardboard for particular uses. Working Scientifically asking simple questions and recognising that they can be answered in different ways observing closely, using simple equipment performing simple tests identifying and classifying Using their observations and ideas to suggest answers to questions. Gathering and recording data to help in answering questions. 	
Text/Genre Poetry- including shape and similes- fire theme (1 week) Predict real events using a story - Vlad and the Great Fire of London (story) Diary writing from the perspective of Samuel	s (opportunities for maths links) Multiplication and division Time Tally charts and pictograms Lines of symmetry Fort 2-D shapes Make patterns with 2-D shapes Count faces on 3-D shapes	Computing E-Safety I know how to be safe online (an e-safety lesson appropriate to the needs of the class). Email Understand how email differs from other electronic communication Use technology purposefully to create, organise, store, manipulate and retrieve digital content Recognise common uses of information technology beyond school	

Repeating poems			
Diary			
Write a report			
Recipe writing			
Design Technology-Great Fire of London	Art and Design	<u>P.E</u>	
		Cutdoor PE in Term 3 involves net games, using racquets and balls	
pictures with levers and sliders Investigate	Knowledge	and in Term 4 will be striking and fielding skills. Indoor PE is gymnastics	
	Talk about the materials, techniques and	and dance for Term 3 and 4, focusing on apparatus work.	
-generate ideas by drawing on their own and	process they have used using an appropriate	These skills are embedded in all our PE units throuhgout the year:	
other people's experiences	vocabulary	Skills	
-to identify simple design criteria	Drawing Skills	To move, stop and remain still with balance and clarity of movement	
-to develop their design ideas through	Confidently find new ways of making lines,	and shape.	
discussion and investigate levers/sliders,	textures and forms.	To repeat simple combinations of skills and actions showing	
winding mechanisms, joints that allow	Painting Skills	coordination and changes in direction and speed.	
movement.	Experiment with different techniques such as	To use a range of skills that make use of equipment with basic	
Design and Make	splattering, stripping, dripping, pouring – with	consistency and accuracy. Condition, Health and Well-being	
-to identify a purpose for what they intend to	control.	To be able to use their own and others' ideas for movement, tactics	
design and make – baking bread linking		and compositions.	
learning to Thomas Farriner's bakery, where		To describe how they feel after exercise.	
the Great Fire began.		To know the importance of physical activity, diet and sleep to make	
-to select and use tools safely (cooking		them feel good and well.	
equipment)		Decision Making	
-to assemble, join and combine materials in		To come up with their own ideas for warming up and practising.	
order to make a product – children to bake		To be able to identify skills, actions and parts of sequences that are	
their own bread		good quality.	
<u>Evaluate</u>		To be able to describe the differences and similarities between	
-to evaluate against their design criteria		sequences.	
RSHE	R.E. Teachings and Stories	<u>Music</u>	
Dreams and Goals	Understand characters and places in the life	In Term 3 children will be exploring sounds and duration of	
I can choose a realistic goal and think about	of Jesus	music.	
how to achieve it.	Pupils retell (through drama) two different		
I can carry on trying (persevering) even when	stories about Jesus and consider what they		
I find things difficult.	mean. They compare the stories and think		
I can recognise who I work with well and who	about what Christians today could learn from		
is more difficult to work with.	the stories		
I can work well in a group.			
I can tell you some ways I work well with my			
group.			
I know how to share successes with other			
people.			
Super Start - investigate clues about the Fire.			
Mystic Middle- Workshop visit from Samuel Pepys (in school). Baking bread in the classroom for Thomas Farriner's bakery.			
Epic End-Bonfire at Forest School			
Links to careers- Visit from the Fire Service			